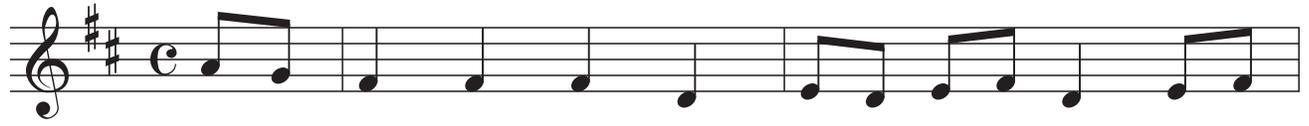


# From Night 'til Morn

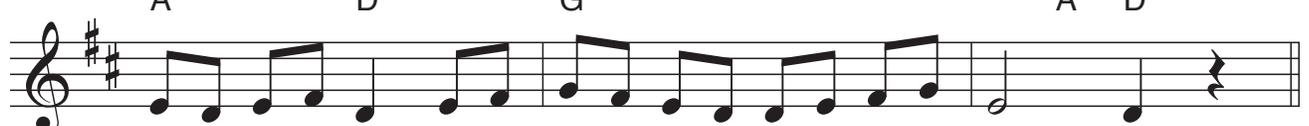
**(A)**



D A D



G A D



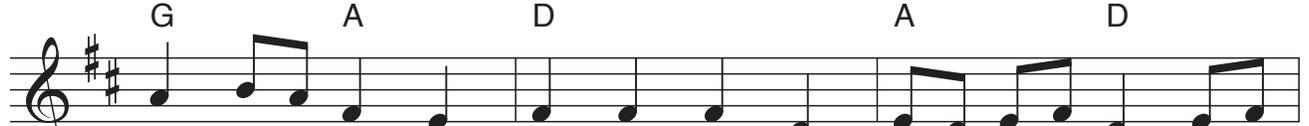
A D G A D

Detailed description: This section consists of three systems of musical notation. Each system has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system starts with a circled 'A' and contains four measures with notes G4, A4, B4, and C5. Above the staff are the chords D, A, and D. The second system contains four measures with notes D5, E5, F#5, and G5. Above the staff are the chords G, A, and D. The third system contains four measures with notes G4, A4, B4, and C5. Above the staff are the chords A, D, G, and A D. The piece ends with a double bar line and repeat dots.

**(B)**



D D/C# Bm /A



G A D A D



G A D



A D G A D

Detailed description: This section consists of four systems of musical notation. Each system has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first system starts with a circled 'B' and contains four measures with notes G4, A4, B4, and C5. Above the staff are the chords D, D/C#, Bm, and /A. The second system contains four measures with notes D5, E5, F#5, and G5. Above the staff are the chords G, A, D, and A D. The third system contains four measures with notes G4, A4, B4, and C5. Above the staff are the chords G, A, and D. The fourth system contains four measures with notes G4, A4, B4, and C5. Above the staff are the chords A, D, G, and A D. The piece ends with a double bar line and repeat dots.